

Ringling College of Art and Design

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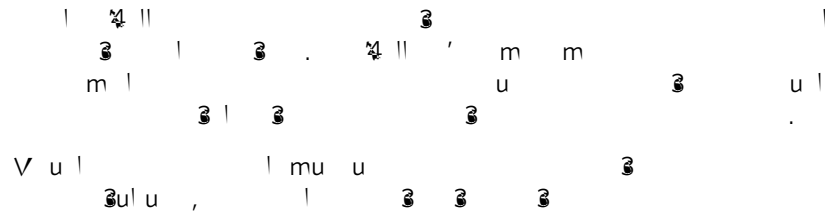
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Fine Arts |
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APPLYING FOR THE SPRING SEMESTER

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Portfolio Requirements By Major

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The purpose of this policy is to provide a clear understanding of the academic policies and procedures of the college. This policy is designed to ensure that all students are aware of the rules and regulations that govern their academic life. It is the responsibility of all students to read and understand these policies and procedures. Failure to do so may result in disciplinary action.

This policy applies to all students enrolled in the college. It covers all aspects of the academic experience, including attendance, academic integrity, and student conduct. Students are expected to uphold the highest standards of academic excellence and integrity. Any violation of these policies may result in a range of consequences, from a warning to suspension or expulsion. It is essential that all students take these policies seriously and strive to be good citizens of the college.

Intellectual Property Policy

The purpose of this policy is to define and protect intellectual property rights. Intellectual property refers to creations of the mind, such as inventions, literary and artistic works, and symbols, names, and images used in commerce. This policy outlines the college's policies regarding the ownership, use, and protection of intellectual property. It is the responsibility of all students, faculty, and staff to understand and comply with these policies. Any unauthorized use or infringement of intellectual property rights may result in legal action. It is essential that all members of the college community respect the intellectual property rights of others and protect their own intellectual property.

This policy applies to all intellectual property created, owned, or used by the college. It covers all forms of intellectual property, including but not limited to patents, trademarks, copyrights, and trade secrets. Students and faculty are encouraged to seek legal advice regarding intellectual property matters. The college reserves the right to take any action necessary to enforce this policy and protect the intellectual property of the college and its members.

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Intellectual Property Ownership Policy

I. Introduction

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III. Dispute Resolution.

- A. **General.** The Board of Trustees shall have the final authority in the resolution of all disputes involving the College. The Board of Trustees shall have the final authority in the resolution of all disputes involving the College.
- B. **Regular Review.** The Board of Trustees shall have the final authority in the resolution of all disputes involving the College.
- C. **Compliance with Law.** The Board of Trustees shall have the final authority in the resolution of all disputes involving the College.

IV. General Provisions.

- A. **Use of Resources.** The Board of Trustees shall have the final authority in the resolution of all disputes involving the College.
- B. **Limitations Imposed By Resources.** The Board of Trustees shall have the final authority in the resolution of all disputes involving the College.
- C. **Likenesses.** The Board of Trustees shall have the final authority in the resolution of all disputes involving the College.
- D. **Ringling College Trademarks.** The Board of Trustees shall have the final authority in the resolution of all disputes involving the College.

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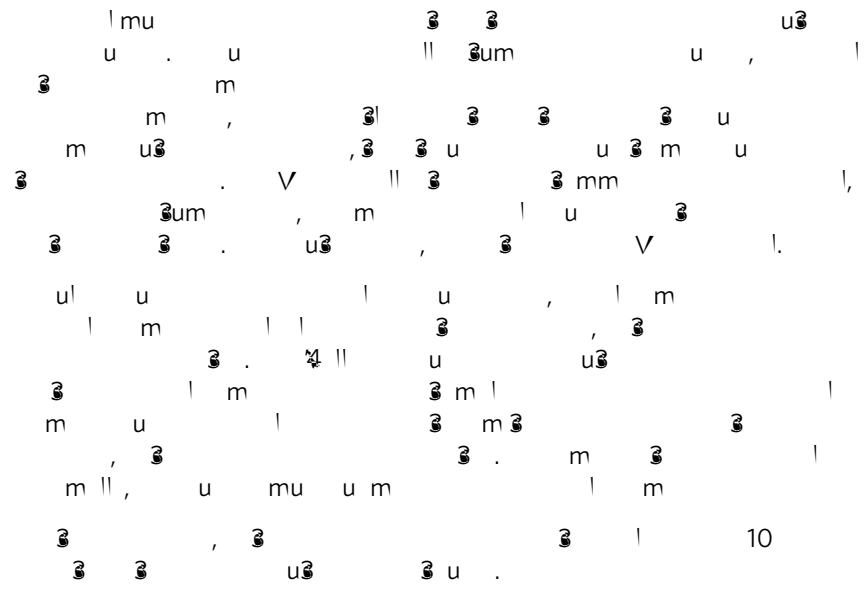
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ACADEMIC ADVISOR'S RESPONSIBILITY

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Academic Sanctions

The purpose of the Academic Sanctions policy is to ensure the integrity of the college's academic standards and to provide a fair and equitable process for addressing academic misconduct. This policy applies to all students enrolled in the college.

All students who are found responsible for an act of academic misconduct shall be subject to one or more of the following sanctions, depending on the severity of the offense and the student's history of academic misconduct:

- 1) Verbal warning
- 2) Written warning
- 3) Probation (with or without suspension of credit for the semester)
- 4) Suspension (with or without suspension of credit for the semester)
- 5) Expulsion (with or without suspension of credit for the semester)

- 1) A student who is found responsible for an act of academic misconduct shall receive a verbal warning from the instructor.
- 2) A student who is found responsible for an act of academic misconduct shall receive a written warning from the instructor.
- 3) A student who is found responsible for an act of academic misconduct shall be placed on probation. Students on probation may not receive credit for any courses during the semester in which they are on probation. If a student on probation is found responsible for a second act of academic misconduct, they will be suspended. Students on suspension may not receive credit for any courses during the semester in which they are on suspension. Students on suspension may not re-enroll at the college until the following semester.

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AD 331 Advertising Studio I
BU 254 Principles of Marketing
ADSN 314 Creative Copywriting III
AD 380 Advertising Portfolio
AD 412 Global Branding Solutions
AD 489 Advertising Thesis I or
EL 495 National Student Advertising Competition (NSAC I)
ADSN 420 Topics in Advertising I or ELEC 350 Collaboration Elective
ADSN 440 Topics in Advertising II or ADSN 401 Advertising Internship
ADSN 491 Advertising Thesis II or
EL 496 National Student Advertising Competition (NSAC II)

III. ELECTIVES

a. Open Electives 4 $\frac{3}{4}$ u , 12 $\frac{3}{4}$ u , 10%

4 Open Electives (recommended: INT 301 Internship; ELEC 350 Collaboration Elective)

CURRICULUM MAP

Year 1 Fall	Year 1 Spring	Year 2 Fall	Year 2 Spring	Year 3 Fall	Year 3 Spring	Year 4 Fall	Year 4 Spring
DSNA 112 Drawing & 2D Design I	DSNA 122 Drawing & 2D Design II	ADSN 202 Concept & Communication	AD 212 Creative Copywriting I	AD 312 Creative Copywriting II	ADSN 314 Creative Copywriting III	AD 489 Thesis I or EL 495 NSAC I	ADSN 491 Thesis II or EL 496 NSAC II
DSNA 113 Drawing & 3D Design I	DSNA 123 Drawing & 3D Design II	GRDS 210 Design & Typography	ADSN 231 Media Production Digital & Print	AD 331 Advertising Studio	AD 380 Advertising Portfolio	ADSN 420 Topics in Advertising I or ELEC 350 Collab. Elec.	ADSN 440 Topics in Advertising II or ADSN 401 Internship
DSNA 114 4D Design	ADSN 150 Introduction to Advertising	BU 151 Organization and Management of Art & Design Businesses	BU 165 Behavior of Creative Business Organizations	BU 254 Principles of Marketing	Liberal Arts	AD 412 Global Branding Solutions	Liberal Arts
LIBA 111 Contemporary Design Culture	ARTH 121 History of Graphic Design	EN 282 Literature & Media Studies	ARTH 111 Development of Art & Ideas	Liberal Arts	Upper-Level Art History	Liberal Arts	Upper-Level Art History
EN 151 Writing Studio	ENGL 120 Writing for Designers	Open Elective	Liberal Arts	Open Elective	Liberal Arts	Open Elective or INT 301 Internship	Open Elective or ELEC 350 Collab. Elec.

	Program Curriculum		General Education		Electives	
Color Key	DSNA 1st Year 15 hours 12.5%	Major Courses 51 hours 42.5%	Liberal Arts 30 Hours 25%	Art History 12 Hours 10%	Open Electives 12 Hours 10%	120 Credits

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I. GENERAL EDUCATION CURRICULUM

a. **Liberal Arts** 10 u , 30 u , 25%
EN 151 Writing Studio (Writing Core Requirement)
LIBA 111 Contemporary Design Culture (First Year Gateway Requirement)
ENGL 120 Writing for Designers II (First Year Gateway Requirement)
EN 282 Literature & Media Studies (Literary Traditions Requirement)
Cross-Cultural Perspectives Course (rec: CB 315 Intercultural Communications)
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STATEMENT OF PURPOSE

The mission of Ringling College of Art + Design is to provide a world-class education in the visual arts and design. The college is committed to excellence in teaching, learning, and research, and to the development of creative, critical, and professional skills in its students. The college's curriculum is designed to provide a strong foundation in the liberal arts and sciences, as well as specialized training in the visual arts and design. The college's faculty consists of highly qualified and experienced professionals in their respective fields. The college's facilities are state-of-the-art and provide a conducive environment for learning and creative exploration. The college's location in Sarasota, Florida, offers a vibrant and diverse community, as well as access to world-class museums, galleries, and cultural institutions. The college's commitment to excellence and its dedication to the development of its students have earned it a reputation as one of the leading art and design schools in the world.

STUDENT LEARNING OUTCOMES

1. **Concept and Narrative.** Students will be able to identify and describe the key concepts and narrative elements of a work of art or design. They will be able to analyze and interpret the meaning and significance of these elements in the context of the work's overall composition and style. They will be able to apply this knowledge to their own creative practice and to the analysis and interpretation of other works of art and design.
2. **Principles of Animation.** Students will be able to identify and describe the key principles of animation, including timing, spacing, and anticipation. They will be able to analyze and interpret the meaning and significance of these principles in the context of a work of animation. They will be able to apply this knowledge to their own creative practice and to the analysis and interpretation of other works of animation.
3. **Methods and Technologies.** Students will be able to identify and describe the key methods and technologies used in the visual arts and design. They will be able to analyze and interpret the meaning and significance of these methods and technologies in the context of a work of art or design. They will be able to apply this knowledge to their own creative practice and to the analysis and interpretation of other works of art and design.
4. **Professional Practices.** Students will be able to identify and describe the key professional practices of the visual arts and design industry. They will be able to analyze and interpret the meaning and significance of these practices in the context of a work of art or design. They will be able to apply this knowledge to their own creative practice and to the analysis and interpretation of other works of art and design.

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CG 328 Animation Preproduction
 CG 336 Drawing for Animators II
 CG 420 Computer Animation V (6 credit hours)
 CG 422 Computer Animation VI (6 credit hours)

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III. ELECTIVES

a. **Art and Design Electives** 4 units, 12 hours, 10%
 4 Open Electives (recommended: INT 301 Internship)

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Year 1 Fall	Year 1 Spring	Year 2 Fall	Year 2 Spring	Year 3 Fall	Year 3 Spring	Year 4 Fall	Year 4 Spring
MEDA 115 Figure Drawing I	MEDA 125A Figure Drawing II for CA	CG 220 Computer Animation I	CG 222 Computer Animation II	CG 320 Computer Animation III	CG 322 Computer Animation IV	CG 420 Computer Animation V (6 credits)	CG 422 Computer Animation VI (6 credits)
MEDA 112 2D Design	MEDA 123A 3D Design for CA & IL	CG 227 Concept Development I	CG 227 Concept Development II	CG 326 Concept Development III	CG 328 Animation Production		
MEDA 111 Drawing I	MEDA 126B Drawing II for CA & GA	CG 209 Traditional Animation II	Liberal Arts	CG 335 Drawing for Animators I	CG 336 Drawing for Animators II	Liberal Arts	Open Elective
LIBA 112 Film and Narrative	CG 208 Traditional Animation I	Open Elective	Liberal Arts	Upper-Level Art History	Liberal Arts	Open Elective or INT 301 Internship	Open Elective
EN 151 Writing Studio	ARTH 123 History of Computer Animation	EN 282 Literature & Media Studies	ARTH 111 Development of Art and Ideas	Liberal Arts	Liberal Arts	Liberal Arts	Upper-Level Art History

Color Key	Program Curriculum	General Education	Electives	120 Credits
	MEDA 1st Year 18 hours 15%	Major Courses 48 hours 40%	Liberal Arts 30 Hours 25%	Art History 12 Hours 10%
			Open Electives 12 Hours 10%	

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STDA 110 2D/Color	STDA 120 4D Design	DI 252 Cinematography	DIGF 333 Sound Design	DI 321 Digital Film Project (6 credits)	DI 322 Postproduction	DI 431 Digital Film Thesis I (6 credits)	DI 432 Digital Film Thesis II
STDA 101 Drawing	STDA 102 3D Design	DI 222 Editing	DI 231 Screenwriting		DI 332 Advanced Screenwriting		DI 422 Business of Film
STDA 115 Lens Based Communication	DI 124 Cinematic Storytelling	DI 241 Film Seminar	DI 225 Directing	DI 232 Producing	Liberal Arts	DI 421 Advanced Film Seminar	Upper-Level Art History
LIBA 110 Contemporary Issues in FA, Film, and Photo	ARTH 125 History of Film	Open Elective	ARTH 111 Development of Art & Ideas	Open Elective or INT 301 Internship	Upper-Level Art History	Liberal Arts	Liberal Arts
EN 151 Writing Studio	LIBA 113 Narrative, Time, and Identity	EN 282 Literature & Media Studies	Liberal Arts	Liberal Arts	Open Elective	Liberal Arts	Open Elective

	Program Curriculum		General Education		Electives	
Color Key	STDA 1st Year 15 hours 12.5%	Major Courses 51 hours 42.5%	Liberal Arts 30 Hours 25%	Art History 12 Hours 10%	Open Electives 12 Hours 10%	120 Credits

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STUDENT LEARNING OUTCOMES

1. **Process and Technique.** m | ,
2. **Artistic Intention.** | | |
3. **Contemporary Context.** | u |
4. **Professional Practices.** | || | m

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b. Fine Arts Major 12 u , 36 u , 30%

- FA 122 Conceptual Practices*
- FA 208 Printmaking I*
- FA 233 Sculpture I*
- FA 271 Painting I*
- FA 248 Time Based*
- FA 385 Theory & Practice I*
- FA 386 Theory & Practice II*
- FA 479 Fine Arts Thesis I*
- FA 480 Fine Arts Thesis II*
- 3 Fine Art Electives*

c. Area of Emphasis u m

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STUDENT LEARNING OUTCOMES

1. **Concept and Creative Problem-Solving.** m |
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MEDA 123A 3D Design for CA & IL
 MEDA 125A Figure Drawing II for CA
 MEDA 126B Drawing II for CA & GA

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- b. Game Art Major** 15 u , 48 u , 40%
- CG 208 Traditional Animation I
 - GA 221 Computer Animation for Games I
 - GA 227 Game Design I
 - GA 222 3D for Games I
 - GA 228 Game Design II
 - GA 240 Programming for Artists
 - GA 320 3D for Games II
 - GA 326 Game Design III
 - GA 335 Drawing for Game Art I
 - GA 322 3D for Games III
 - GA 328 Game Thesis Preproduction
 - GA 336 Drawing for Game Art II
 - GA 440 Game Thesis Project 1A
 - GA 441 Game Thesis Project 1B
 - GA 422 Game Thesis Project 2 (6 credit hours)

III. ELECTIVES

- a. Open Electives** 4 u , 12 u , 10%
- 4 Open Electives (recommended: INT 301 Internship)

CURRICULUM MAP

Year 1 Fall	Year 1 Spring	Year 2 Fall	Year 2 Spring	Year 3 Fall	Year 3 Spring	Year 4 Fall	Year 4 Spring
MEDA 115 Figure Drawing I	MEDA 125B Figure Drawing II for GA & IL	GA 221 Computer Animation for Games I	GA 222 3D for Games I	GA 320 3D for Games II	GA 322 3D for Games III	GA 440 Game Thesis Project I-A	
MEDA 112 2D Design	MEDA 123B 3D Design for GA	GA 227 Game Design I	GA 228 Game Design II	GA 326 Game Design III	GA 328 Game Thesis Preproduction	GA 441 Game Thesis Project I-B	
MEDA 111 Drawing I	MEDA 126B Drawing II for CA & GA	EN 282 Literature & Media Studies	GA 240 Programming for Artists	GA 335 Drawing for Game Art I	GA 336 Drawing for Game Art II	Liberal Arts	Open Elective
LIBA 112 Film and Narrative	CG 208 Traditional Animation I	Open Elective	Liberal Arts	Liberal Arts	Liberal Arts	Liberal Arts	Liberal Arts
EN 151 Writing Studio	ARTH 124 History of Game Art	ARTH 111 Development of Art & Ideas	Liberal Arts	Open Elective or INT 301 Internship	Upper-Level Art History	Open Elective	Upper-Level Art History

Color Key	MEDA 1st Year 18 hours 15%	Major Courses 48 hours 40%	Liberal Arts 30 Hours 25%	Art History	Electives

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ACADEMIC CALENDAR	DSNA 113 Drawing & 3D Design I	DSNA 123 Drawing & 3D Design II	GRDS 210 Design and					
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5. Industry Knowledge. u ll m u 3 l
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I. GENERAL EDUCATION CURRICULUM

a. Liberal Arts 10 3 u , 30 3 u , 25%

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IL 352 Illustration II
 IL 378 Figure Painting II or IL 312 Visual Development II
 IL 451 Advanced Illustration
 IL 452 Advanced Illustration (6 credit hours)

III. ELECTIVES

a. **Open Electives** 4 units, 12 hours, 10%
 4 Open Electives (recommended: INT 301 Internship)

CURRICULUM MAP

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MEDA 115 Figure Drawing I	MEDA 125B Figure Drawing II for GA & IL	IL 277 Painting I	IL 278 Painting II	IL 351 Illustration II	IL 352 Illustration II	IL 451 Advanced Illustration	IL 452 Advanced Illustration (6 credit hours)
MEDA 112 2D Design	MEDA 123A 3D Design for CA & IL	IL 271 Illustration Media	IL 261 Computer Illustration	IL 377 Figure Painting I	IL 378 Figure Painting II or IL 312 Visual Dev. II	Liberal Arts	
MEDA 111 Drawing I	MEDA 126A Drawing II for IL	IL 251 Illustration I	IL 252 Illustration I	GRDS 210 Design & Typography	Upper-Level Art History	Upper-Level Art History	Liberal Arts
LIBA 112 Film & Narrative	EN 282 Literature & Media Studies	Open Elective	IL 224 Figure III	IL 325 Figure IV or IL 311 Visual Dev. I	Open Elective	Open Elective or INT 301 Internship	Open Elective
EN 151 Writing Studio	ARTH 120 History of Illustration	ARTH 111 Development of Art & Ideas	Liberal Arts	Liberal Arts	Liberal Arts	Liberal Arts	Liberal Arts

Color Key	Program Curriculum	General Education	Electives	120 Credits
	MEDA 1st Year 18 hours 15%	Major Courses 48 hours 40%	Liberal Arts 30 Hours 25%	Art History 12 Hours 10%
			Open Electives 12 Hours 10%	

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1. **Concept Communication.** m | 3 |
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2. **Design.** m | 3 | m | m 3
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3. **Animation.** m | | 3 | m
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4. **Technology.** m 3 3 | 3 3 u 3u
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I. GENERAL EDUCATION CURRICULUM

- a. **Liberal Arts** 10 3 u , 30 3 u , 25%
EN 151 Writing Studio (Writing Core Requirement)
LIBA 111 Contemporary Design Culture (First Year Gateway Requirement)
ENGL 120 Writing for Designers II (First Year Gateway Requirement)

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EN 282 Literature & Media Studies (Literary Traditions Requirement)
Cross-Cultural Perspectives Course
Scientific Practices Course
Arts and Humanities Course (recommended: HU 381 American Creativity II)
3 Liberal Arts Electives (recommended: CA 271 Understanding the Art of Film;
HD 220 Consumer Culture and Behavior)

b. Art History 4 3 u , 12 3 u , 10%

ARTH 121 History of Graphic Design
ARTH 111 Development of Art and Ideas
2 Upper-Level Art History Electives

II. PROGRAM CURRICULUM

a. Design Arts First Year Community 5 3 u , 15 3 u , 12.5%

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STUDENT LEARNING OUTCOMES

1. **Global Perspective for Design:** - | | m
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2. **Human-centered Design:** m
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3. **Design Process:** - | | | ||
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4. **Collaboration:** - | | mul -
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5. **Communication:** - | | u
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6. **Professionalism and Business Practice:** - | |
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- 11. **Environmental Systems:** 11
- 12. **Building Systems and Interior Construction:** 12
- 13. **Regulations and Guidelines:** 14

I. GENERAL EDUCATION CURRICULUM

- a. **Liberal Arts** 10 credits, 30 credits, 25%
 - EN 151 Writing Studio (Writing Core Requirement)*
 - LIBA 111 Contemporary Design Culture (First Year Gateway Requirement)*
 - ENGL 120 Writing for Designers II (First Year Gateway Requirement)*
 - EN 282 Literature & Media Studies (Literary Traditions Requirement)*
 - Cross-Cultural Perspectives Course (recommended: CB 215 Intercultural Communication)*
 - Scientific Practices Course (recommended: ES 370 Topics in Ecology and Sustainability)*
 - Arts and Humanities Course*
 - 3 Liberal Arts Electives (recommended: EN 270 Professional Communication & Presentation; HD 220 Consumer Culture & Behavior; HD 221 Psychology of Social Interaction; HD 364 Worldwatch; ES 375 Applied Environmental Design)*
- b. **Art History** 4 credits, 12 credits, 10%
 - ARTH 111 Development of Art and Ideas*
 - AH 366 History of Interior Design and Decorative Arts I*
 - AH 367 History of Interior Design and Decorative Arts II*
 - 1 Upper-Level Art History Elective (recommended: AH 365 History of Modern Architecture; AH 451 Art History Seminar: Landscape Art)*

II. PROGRAM CURRICULUM

- a. **Design Arts First Year Community** 5 credits, 15 credits, 12.5%
 - DSNA 112 Drawing & 2D Design I*
 - DSNA 113 Drawing & 3D Design I*
 - DSNA 114 4D Design I*
 - DSNA 122 Drawing & 2D Design II*
 - DSNA 123 Drawing & 3D Design II*
- b. **Interior Design Major** 16 credits, 51 credits, 42.5%
 - IDSN 122 Intro to Interior Design Drawing*
 - ID 230 Interior Design Graphics*
 - ID 260 Interior Design I*

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CURRICULUM MAP

	Year 1 Fall	Year 1 Spring	Year 2 Fall	Year 2 Spring	Year 3 Fall	Year 3 Spring	Year 4 Fall	Year 4 Spring
GENERAL INFORMATION	STDA 110 2D/Color	STDA 120 4D Design	PH 275 Lighting I	PH 281 Issues in Contemporary Photo	PH 380 Alternative Processes	PH 374 Professional Practices/Portfolio	PH 475 Internship or PH 477 Professional Project	
MISSION AND CORE VALUES								
ACCREDTATION	STDA 101 Drawing	STDA 102 3D Design	PH 265 Art and Science of Color	PH 232 Location Lighting	Photography Elective	Photography Elective	Photography Elective	
ACADEMIC CALENDAR								
ACADEMIC ADVISING	STDA 115 Lens Based Communication (Digital Imaging I)	PH 151 Photo Techniques (Darkroom)	EN 232 Literature & Media Studies	PH 290 Digital Imaging II	PH 391 Digital Imaging III	PHDI 385 Junior Seminar	PH 465 Photo and the Media	Upper-Level Art History
ADMISSIONS								
COST OF ATTENDANCE	LIBA 110 Contemporary Issues in FA, Film, and Photo	ARTH 122 History of Photography	Liberal Arts	Liberal Arts	Liberal Arts	Liberal Arts	Liberal Arts	Liberal Arts
STUDENT LIFE								
ACADEMIC POLICIES	EN 151 Writing Studio	EN 151 Writing Studio	EN 151 Writing Studio	EN 151 Writing Studio				
PUBLIC SAFETY								
TECHNOLOGY POLICIES								
STUDENT ORGANIZATIONS								
ACADEMIC INTEGRITY & SANCTIONS								
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First Year Gateway Course Requirements: 1-2 courses, depending on major (3-6 credit hours)

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Core Course Requirements: 5 courses (15 credit hours)

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Writing: 1 3 u (3 credit hours)

Arts and Humanities: 1 3 u (3 credit hours)

Cross-Cultural Perspectives: 1 3 u (3 credit hours)

Literary Traditions: 1 3 u (3 credit hours)

Scientific Practices: 1 3 u (3 credit hours)

Art History Course Requirements: 4 courses (12 credit hours)

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Liberal Arts Elective 3-4 courses, depending on major (9-12 credit hours)

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**LIBERAL ARTS FIRST YEAR GATEWAY COURSES:
1-2 COURSES (3-6 CREDIT HOURS, DEPENDING ON MAJOR)**

- 111 *Arts* *History* *Math* *Science* *Writing* *Required by Design Arts Community*
- 112 *Arts* *History* *Math* *Science* *Writing* *Required by Media Arts Community*
- 113 *Arts* *History* *Math* *Science* *Writing* *Required by Studio Arts Community*
- 120 *Arts* *History* *Math* *Science* *Writing* *Required by Design Arts Community*
- 110 *Arts* *History* *Math* *Science* *Writing* *Required by Studio Arts Community*

**WRITING LIBERAL ARTS COURSE REQUIREMENT:
1 COURSE (3 CREDIT HOURS)**

- 151 *Arts* *History* *Math* *Science* *Writing* *(required by all majors)*
- 150 *Arts* *History* *Math* *Science* *Writing* *(1.5 credits)*
- 152 *Arts* *History* *Math* *Science* *Writing* *(1.5 credits)*

**LITERARY TRADITIONS LIBERAL ARTS COURSE REQUIREMENT:
1 COURSE (3 CREDIT HOURS)**

- 282 *Arts* *History* *Math* *Science* *Writing* *Reading*

**CROSS-CULTURAL PERSPECTIVES LIBERAL ARTS COURSE REQUIREMENT:
1 COURSE (3 CREDIT HOURS)**

- 240 *Arts* *History* *Math* *Science* *Writing* *Reading*
- 265 *Arts* *History* *Math* *Science* *Writing* *Reading* *Arts* *History* *Math* *Science* *Writing* *Reading*
- 270 *Arts* *History* *Math* *Science* *Writing* *Reading* *Arts* *History* *Math* *Science* *Writing* *Reading*
- 275 *Arts* *History* *Math* *Science* *Writing* *Reading* *Arts* *History* *Math* *Science* *Writing* *Reading*
- 285 *Arts* *History* *Math* *Science* *Writing* *Reading* *Arts* *History* *Math* *Science* *Writing* *Reading*
- 315 *Arts* *History* *Math* *Science* *Writing* *Reading* *Arts* *History* *Math* *Science* *Writing* *Reading*
- 320 *Arts* *History* *Math* *Science* *Writing* *Reading* *Arts* *History* *Math* *Science* *Writing* *Reading*
- 330 *Arts* *History* *Math* *Science* *Writing* *Reading* *Arts* *History* *Math* *Science* *Writing* *Reading*
- 350 *Arts* *History* *Math* *Science* *Writing* *Reading* *Arts* *History* *Math* *Science* *Writing* *Reading*
- 378 *Arts* *History* *Math* *Science* *Writing* *Reading* *Arts* *History* *Math* *Science* *Writing* *Reading*

**SCIENTIFIC PRACTICES LIBERAL ARTS COURSE REQUIREMENT:
1 COURSE (3 CREDIT HOURS)**

- 100 *Arts* *History* *Math* *Science* *Writing* *Reading*
- 200 *Arts* *History* *Math* *Science* *Writing* *Reading*
- 221 *Arts* *History* *Math* *Science* *Writing* *Reading*
- 230 *Arts* *History* *Math* *Science* *Writing* *Reading*
- 250 *Arts* *History* *Math* *Science* *Writing* *Reading*
- 260 *Arts* *History* *Math* *Science* *Writing* *Reading*
- 263 *Arts* *History* *Math* *Science* *Writing* *Reading*
- 301 *Arts* *History* *Math* *Science* *Writing* *Reading*
- 330 *Arts* *History* *Math* *Science* *Writing* *Reading* *Arts* *History* *Math* *Science* *Writing* *Reading*
- 340 *Arts* *History* *Math* *Science* *Writing* *Reading* *Arts* *History* *Math* *Science* *Writing* *Reading*
- 360 *Arts* *History* *Math* *Science* *Writing* *Reading* *Arts* *History* *Math* *Science* *Writing* *Reading*
- 370 *Arts* *History* *Math* *Science* *Writing* *Reading* *Arts* *History* *Math* *Science* *Writing* *Reading*

**ARTS AND HUMANITIES LIBERAL ARTS COURSE REQUIREMENT:
1 COURSE (3 CREDIT HOURS)**

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**ART HISTORY LIBERAL ARTS REQUIREMENTS:
4 COURSES BFA (12 CREDIT HOURS); 2 COURSES BA (6 CREDIT HOURS)**

**LIBERAL ARTS ELECTIVE COURSES:
3-4 COURSES (9-12 CREDIT HOURS, DEPENDING ON MAJOR)**

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PUBLIC SAFETY	275 2 m
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STUDENT ORGANIZATIONS	278 : m
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INTERNSHIPS	240 2 m u
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SPECIAL PROGRAMS	330 u lm
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Semester	Hours	Courses
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	12	4
3	12	4
	30	10
Total	120	40

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Participating Community Colleges:

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- St. Petersburg College:** m u
- Valencia College:** / u

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2. **Thinking Skills:** m | m m u | m
3. **Global Perspectives:** m u m
4. **Artistic Discernment:** m / m m m
5. **Self-Directed Learning:** m | m
6. **Collaboration:** m m m ||
7. **Social Responsibility:** m m m | m |

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Christine DeGeorge

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Melanie Stawkey

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 (941) 359-6123

Local Law Enforcement: 3 m | m | 3 (| 3
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Dr. John Walker (941) 309-0200
 Peterson Counseling Center (941) 893-2855
 Health Center (941) 309-4000

SPARCC (941) 365-0208
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The College is committed to providing a safe and supportive learning environment for all students. This policy outlines the College's stance on harassment and the procedures for reporting and addressing such incidents. Harassment is defined as any unwelcome or offensive behavior based on race, gender, or other protected characteristics that creates a hostile or intimidating environment. The College will take prompt and appropriate action to address any reported incidents of harassment. Students who engage in harassment may face disciplinary action, including suspension or expulsion. This policy applies to all students, faculty, and staff on campus and at College-sponsored events. For more information, please contact the Office of Student Conduct.

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Abuse, abandonment, or neglect includes:

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8, 2014

Violence Against Women Act (VAWA) Compliance

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Violence Against Women Act (VAWA) compliance is a federal law that was enacted in 1994. It is designed to protect women from violence by men, and to hold men accountable for their actions. The law covers a wide range of violence, including physical assault, sexual assault, and stalking. It also provides for legal remedies, such as restraining orders and civil penalties. The law is enforced by the Department of Justice, and is a key component of the federal government's efforts to address violence against women.

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Domestic Violence Violence against women is a serious problem that affects millions of women each year. Domestic violence is a form of violence that occurs within the home, and is often perpetrated by a family member or intimate partner. It can take many forms, including physical assault, sexual assault, and stalking. Domestic violence is a crime, and it is important to seek help if you are experiencing it. There are many resources available to help women who are experiencing domestic violence, including hotlines, counseling, and legal services.

Dating Violence Violence against women is a serious problem that affects millions of women each year. Dating violence is a form of violence that occurs between people who are in a dating relationship. It can take many forms, including physical assault, sexual assault, and stalking. Dating violence is a crime, and it is important to seek help if you are experiencing it. There are many resources available to help women who are experiencing dating violence, including hotlines, counseling, and legal services.

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Stalking

Stalking is a course of conduct, including but not limited to, following, harassing, or threatening an individual, that causes the individual to feel fear or emotional distress. Stalking may occur in person or through electronic communication, including but not limited to, text messages, social media, or email. Stalking is prohibited by the college's policies and may result in disciplinary action.

8/11/2014

Sexual Misconduct Policy

The college's Sexual Misconduct Policy is designed to create a safe and respectful campus environment for all students. The policy defines sexual misconduct as any non-consensual sexual act, including but not limited to, sexual assault, sexual harassment, and sexual exploitation. The policy also defines consent and provides information on how to report a sexual misconduct incident. The college's policies and procedures are designed to ensure a fair and equitable process for all parties involved in a sexual misconduct incident.

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Sexual Assault

Sexual assault is a crime that involves the use of force or coercion to engage in sexual activity with another person without their consent. It can include acts such as rape, sexual battery, and sexual harassment.

Sexual Contact

Sexual contact refers to any form of sexual activity, including but not limited to kissing, touching, or intercourse, that occurs without the explicit consent of all parties involved.

Sexual-based Communication

Sexual-based communication involves any form of communication, including text messages, social media posts, or verbal harassment, that is of a sexual nature and causes distress or harm to the recipient.

Sexual Exploitation

Sexual exploitation occurs when one person uses their position of power or authority to engage in sexual activity with another person for their own benefit or the benefit of a third party. This can include situations such as human trafficking, prostitution, or the use of a person's image for sexual purposes without their consent.

Consent

Consent is a voluntary and informed agreement between two or more people to engage in a specific sexual activity. It must be given freely, without any form of coercion, force, or manipulation, and can be withdrawn at any time.

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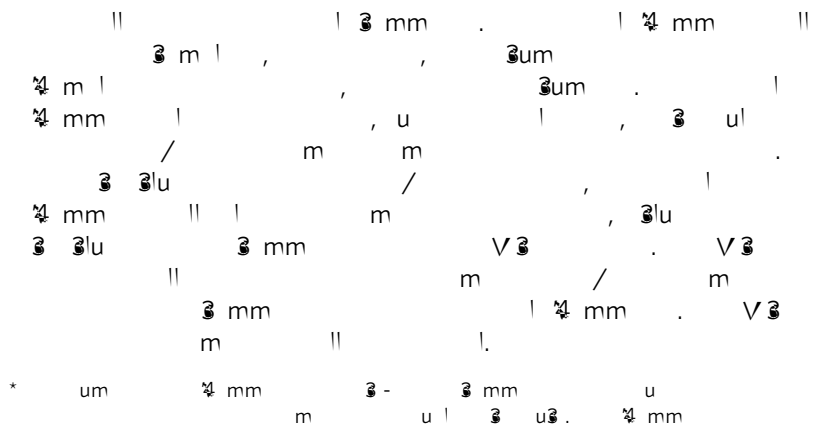
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AD 412 Global Branding Solutions (0,6,3,3)

This course provides a comprehensive overview of the branding process, from concept development to implementation. Students will explore the role of branding in business and the creative process of developing a brand identity. The course covers the fundamentals of branding, including market research, brand strategy, and the design of visual elements such as logos, typography, and color. Students will also learn about the importance of brand consistency and how to create a brand that resonates with its target audience. The course concludes with a final project where students will apply their knowledge to create a complete branding solution for a real-world client.

AD 489 Advertising Thesis I (0,6,3,3)

This course is the first of two in a two-semester thesis sequence. It focuses on the development of a thesis topic and the initial research and writing. Students will be required to identify a specific area of interest within the field of advertising and to conduct a thorough literature review. The course emphasizes critical thinking and the ability to synthesize information from various sources. Students will also learn the basics of academic writing, including how to structure a thesis and how to cite sources properly. The course ends with the submission of a thesis proposal to the faculty advisor.

ADSN 150 Intro to Advertising (0,6,3,3)

This course provides an introduction to the advertising industry and the creative process. Students will learn about the different types of advertising, such as print, television, radio, and digital, and how they are used to reach target audiences. The course covers the basics of advertising strategy, including how to identify a target audience, develop a message, and choose the right media. Students will also learn about the role of advertising in business and how it can be used to build a brand and drive sales. The course concludes with a final project where students will create an advertising campaign for a real-world client.

ADSN 202 Concept & Communication (0,6,3,3)

This course focuses on the development of creative concepts and the communication of those concepts. Students will learn about the different types of creative concepts, such as visual, copy, and experiential, and how they are used to communicate a message. The course covers the basics of creative development, including how to generate ideas, develop a concept, and create a storyboard. Students will also learn about the importance of communication in advertising and how to use different media to reach a target audience. The course concludes with a final project where students will create a creative concept and communicate it through a series of media.

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ADSN 399 SP: Strategic Media Planning (0,6,3,3)

This course is designed to provide students with the knowledge and skills necessary to develop strategic media plans for advertising and promotional campaigns. Students will learn how to identify target audiences, select appropriate media channels, and evaluate the effectiveness of media placements. The course includes hands-on experience with media planning software and real-world case studies.

ADSN 401 Advertising Internship (3)

This course provides students with a practical, hands-on experience in the advertising industry. Students will work as interns at a local advertising agency, where they will assist with various tasks such as account management, creative development, and media buying. This experience is invaluable for students looking to enter the advertising field.

ADSN 420 Topics in Advertising I (0,6,3,3)

This course covers the fundamental concepts and techniques of advertising. Topics include advertising objectives, target audience identification, message development, and media selection. Students will also explore the role of advertising in the marketing mix and the importance of creative execution.

ADSN 440 Topics in Advertising II (0,6,3,3)

This course builds on the foundational knowledge from ADSN 420, focusing on advanced advertising strategies and techniques. Topics include direct response advertising, digital advertising, and integrated marketing communications. Students will learn how to develop and execute complex advertising campaigns.

ADSN 491 Thesis II (0,6,3,3)

This course is the final stage of the thesis process, where students complete their research and write the final thesis document. Students will receive guidance from their advisor and participate in a thesis defense. This course is a culminating experience that demonstrates the student's ability to conduct independent research and communicate findings effectively.

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AH 345 Latin American Art History (3,0,3,6)
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AH 363 The African Diaspora (3,0,3,6)
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AH 380 History of Photography (3,0,3,6)

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AH 385 Islamic Art and Culture (3,0,3,6)

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AH 387 Buddhist Art & Culture (3,0,3,6)

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AH 388 Survey Amer. Art: Colonial to Present (3,0,3,6)

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AH 391 History of Modern Art I (3,0,3,6)

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AH 392 History of Modern Art II (3,0,3,6)

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AH 422 Contemporary Issues in Art (3,0,3,6) u
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AH 434 Women Artists in History (3,0,3,6)
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AH 451 AH Seminar: Looking at the Landscape (3,0,3,6)
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AH 452 Art History Topics (3,0,3,6)
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AH 453 AH Seminar: Adv. AH Topics (3,0,3,6)
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AH 491 Renaissance Art History (3,0,3,6)
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AH 493 Chinese Art & Culture (3,0,3,6)
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BU 310 Storytelling for Leaders (3,0,3,6)

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BU 330 Manag.HR Resources for Creative Org. (3,0,3,6)

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BU 450 Entrepreneurship (3,0,3,6)

This course provides an overview of the entrepreneurial process, from idea generation to business plan development. Students will explore the role of the entrepreneur in the economy and the challenges of starting and growing a business. The course includes a hands-on project where students develop a business plan for a new venture.

BU 452 Bus Plan: Intern/Project (3,0,3,6)

This course provides students with a practical experience in business planning. Students will work on a real-world business plan project, either as an intern or a project manager. The course includes a hands-on project where students develop a business plan for a new venture.

BU 455 Contemporary Art & Role of the Curator (3,0,3,6)

This course explores the role of the curator in the contemporary art world. Students will study the work of contemporary artists and curators, and will develop a curatorial proposal for a new exhibition. The course includes a hands-on project where students develop a curatorial proposal for a new exhibition.

BU 460 International Management (3,0,3,6)

This course provides an overview of international management, including the challenges of managing across cultures and the role of the international manager. The course includes a hands-on project where students develop a business plan for a new international venture.

CA 242 Artists Among Poets (3,0,3,6)

This course explores the relationship between art and poetry. Students will study the work of contemporary artists and poets, and will develop a curatorial proposal for a new exhibition. The course includes a hands-on project where students develop a curatorial proposal for a new exhibition.

CA 270 Arts in Context: Comparing the Arts (3,0,3,6)

This course provides an overview of the arts in context, including the challenges of comparing different art forms and the role of the arts in society. The course includes a hands-on project where students develop a business plan for a new international venture.

CA 271 Understanding the Art of Film (3,0,3,6)

This course provides an overview of the art of film, including the challenges of directing and the role of the film industry. The course includes a hands-on project where students develop a business plan for a new international venture.

CB 240

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CG 209 Traditional Animation II (0,6,3,3)
 This course continues the study of traditional animation techniques. Students will learn advanced drawing and animation skills, including timing, spacing, and lip sync. Prerequisite: CG 208. Corequisite: CG 208, 125, 126, 123.

CG 220 Computer Animation I (0,6,3,3)
 This course introduces students to computer animation software. Students will learn the fundamentals of 3D modeling, rigging, and animation. Prerequisite: CG 209. Corequisite: CG 208, 125, 126, 123.

CG 222 Computer Animation II (0,6,3,3)
 This course continues the study of computer animation techniques. Students will learn advanced 3D modeling and animation skills, including lighting and rendering. Prerequisite: CG 220. Corequisite: CG 208, 125, 126, 123.

CG 227 Concept Development I (0,6,3,3)
 This course focuses on the development of visual concepts for animation. Students will learn techniques for storyboarding, character design, and environment design. Prerequisite: CG 209. Corequisite: CG 208, 125, 126, 123.

CG 322 Computer Animation IV 4 (0,6,3,3)
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CG 420 Computer Animation V

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DI 225 Directing

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DIGF 333 Sound Design (0,6,3,3)

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DSNA 112 Drawing & 2D Design I (0,6,3,3)

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DSNA 113 Drawing & 3D Design I (0,6,3,3)

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DSNA 114 4D Design (0,6,3,3)

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DSNA 122 Drawing & 2D Design II (0,6,3,3)

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DSNA 123 Drawing & 3D Design II (0,6,3,3)

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EL 205 Intro to Figure Painting I (0,6,3,3)

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EL 213 Figure Anatomy (0,6,3,3)

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EL 215 Experimental Imaging (0,6,3,3)

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EL 221 Intermediate Figure (0,6,3,3)

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EL 229 Production Design (0,6,3,3)

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EL 252 Painting from Observation (0,6,3,3)

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EL 253 Beginning Painting (0,6,3,3)
 This course is designed to provide the student with a foundation in the basic techniques of painting. The student will learn to use a variety of media and materials, and will be encouraged to explore their own artistic voice. The course will cover topics such as color theory, composition, and the use of light and shadow. The student will also learn to use a variety of brushes and tools, and will be encouraged to experiment with different techniques. The course will culminate in a final project that allows the student to demonstrate their skills and creativity.

EL 270 Artists' Books (0,6,3,3)
 This course is designed to provide the student with a foundation in the basic techniques of artists' books. The student will learn to use a variety of media and materials, and will be encouraged to explore their own artistic voice. The course will cover topics such as book structure, design, and the use of text and image. The student will also learn to use a variety of techniques, and will be encouraged to experiment with different materials and methods. The course will culminate in a final project that allows the student to demonstrate their skills and creativity.

EL 277 Adv. Repres. Draw (0,6,3,3)
 This course is designed to provide the student with a foundation in the basic techniques of advanced representational drawing. The student will learn to use a variety of media and materials, and will be encouraged to explore their own artistic voice. The course will cover topics such as anatomy, perspective, and the use of light and shadow. The student will also learn to use a variety of techniques, and will be encouraged to experiment with different materials and methods. The course will culminate in a final project that allows the student to demonstrate their skills and creativity.

EL 304 Acting Studio (0,6,3,3)
 This course is designed to provide the student with a foundation in the basic techniques of acting. The student will learn to use a variety of media and materials, and will be encouraged to explore their own artistic voice. The course will cover topics such as script analysis, character development, and stage technique. The student will also learn to use a variety of techniques, and will be encouraged to experiment with different materials and methods. The course will culminate in a final project that allows the student to demonstrate their skills and creativity.

EL 310 Satire & Pop Culture (0,6,3,3)
 This course is designed to provide the student with a foundation in the basic techniques of satire and pop culture. The student will learn to use a variety of media and materials, and will be encouraged to explore their own artistic voice. The course will cover topics such as social commentary, parody, and the use of humor. The student will also learn to use a variety of techniques, and will be encouraged to experiment with different materials and methods. The course will culminate in a final project that allows the student to demonstrate their skills and creativity.

EL 331 Word, Image and Book (0,6,3,3)
 This course is designed to provide the student with a foundation in the basic techniques of word, image, and book. The student will learn to use a variety of media and materials, and will be encouraged to explore their own artistic voice. The course will cover topics such as typography, layout design, and the use of text and image. The student will also learn to use a variety of techniques, and will be encouraged to experiment with different materials and methods. The course will culminate in a final project that allows the student to demonstrate their skills and creativity.

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ELEC 215 Immersive Media Studio (0,6,3,3)

This course is designed to provide students with a comprehensive understanding of the principles and practices of immersive media. Students will explore various digital media formats and techniques, including virtual reality, augmented reality, and interactive design. The course emphasizes hands-on learning and creative problem-solving in a collaborative studio environment.

ELEC 220 Intro to Letterpress (0,6,3,3)

This course introduces students to the art and craft of letterpress printing. Students will learn the history and techniques of this traditional printing method, from selecting type to the final printed piece. The course includes hands-on experience with the letterpress press and an emphasis on design and composition.

ELEC 231 ART Network Studio Elective (0,6,3,3)

This elective course allows students to explore various digital art and design techniques. Students will work on projects that utilize digital tools and software to create interactive and networked art pieces. The course encourages experimentation and collaboration among students.

ELEC 270 Costume Design (0,6,3,3)

This course focuses on the design and construction of costumes for stage and screen. Students will learn the principles of costume design, including color theory, fabric selection, and construction techniques. The course includes hands-on experience with costume design and construction, as well as an emphasis on creative problem-solving and collaboration.

ELEC 310 Multidisciplinary Design Collaboration (0,6,3,3)

This course explores the intersection of different disciplines in design and art. Students will work in interdisciplinary teams to create collaborative projects that draw on the strengths of various fields. The course emphasizes communication, collaboration, and creative problem-solving.

ELEC 335 3D Visualization (0,6,3,3)

This course focuses on the use of digital tools and software to create 3D visualizations. Students will learn the principles of 3D modeling, animation, and rendering. The course includes hands-on experience with 3D software and an emphasis on creative problem-solving and collaboration.

ELEC 350 Collaboration Elective (3)

This elective course allows students to explore various collaborative design and art projects. Students will work in interdisciplinary teams to create collaborative projects that draw on the strengths of various fields. The course emphasizes communication, collaboration, and creative problem-solving.

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ELEC 445 Mapping a Site: In & Out of Context (1.5)

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ELEC 446 Mapping a Site II: In & Out of Context (1.5)

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EN 150 Writing Studio Plus I (1.5)

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EN 151 Writing Studio (0,6,3,3)

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EN 152 Writing Studio Plus II (1.5)

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EN 235 Storytelling (0,6,3,3)

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EN 240 Contemporary Literature (3,0,3,6)

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EN 241 A World of Stories (3,0,3,6)

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EN 245 Writing for Creative Non-Fiction (0,6,3,3)

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ES 370 Topics in Ecology & Sustainability (3,0,3,6)
 This course explores the relationship between human activities and the environment. It covers topics such as climate change, biodiversity, and sustainable development. The course includes a field trip to a local park to observe ecological processes.

ES 371 Creating an Ecological City (3,0,3,6)
 This course examines the principles and practices of ecological urban design. It discusses how cities can be designed to be more sustainable, resilient, and livable. The course includes a case study of a city that has successfully implemented ecological urban design.

ES 375 Applied Environmental Design (0,6,3,3)
 This course focuses on the practical application of environmental design principles. It covers topics such as site analysis, site planning, and the integration of environmental considerations into the design process. The course includes a hands-on project where students design a sustainable building.

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FA 248 Time Based (0,6,3,3)
 This course is designed to provide students with a comprehensive understanding of time-based media. Students will explore various forms of time-based media, including video, animation, and interactive media. The course will cover the history and theory of time-based media, as well as the technical aspects of production. Students will be required to create their own time-based media projects, demonstrating their understanding of the concepts and techniques covered in the course.

FA 250 Printmaking (Large Format) (0,6,3,3)
 This course is designed to provide students with a comprehensive understanding of large format printmaking. Students will explore various forms of large format printmaking, including linocut, woodcut, and screen printing. The course will cover the history and theory of large format printmaking, as well as the technical aspects of production. Students will be required to create their own large format printmaking projects, demonstrating their understanding of the concepts and techniques covered in the course.

FA 271 Painting I (0,6,3,3)
 This course is designed to provide students with a comprehensive understanding of painting. Students will explore various forms of painting, including oil, acrylic, and watercolor. The course will cover the history and theory of painting, as well as the technical aspects of production. Students will be required to create their own painting projects, demonstrating their understanding of the concepts and techniques covered in the course.

FA 272 Painting II (0,6,3,3)
 This course is designed to provide students with a comprehensive understanding of painting. Students will explore various forms of painting, including oil, acrylic, and watercolor. The course will cover the history and theory of painting, as well as the technical aspects of production. Students will be required to create their own painting projects, demonstrating their understanding of the concepts and techniques covered in the course.

FA 274 Representational Painting (0,6,3,3)
 This course is designed to provide students with a comprehensive understanding of representational painting. Students will explore various forms of representational painting, including oil, acrylic, and watercolor. The course will cover the history and theory of representational painting, as well as the technical aspects of production. Students will be required to create their own representational painting projects, demonstrating their understanding of the concepts and techniques covered in the course.

FA 308 Printmaking III (Screen Printing) (0,6,3,3)
 This course is designed to provide students with a comprehensive understanding of screen printing. Students will explore various forms of screen printing, including silk screen, polyester mesh, and aluminum emulsion. The course will cover the history and theory of screen printing, as well as the technical aspects of production. Students will be required to create their own screen printing projects, demonstrating their understanding of the concepts and techniques covered in the course.

FA 309 Printmaking IV (Lithography) (0,6,3,3)
 This course is designed to provide students with a comprehensive understanding of lithography. Students will explore various forms of lithography, including stone lithography, zinc lithography, and aluminum lithography. The course will cover the history and theory of lithography, as well as the technical aspects of production. Students will be required to create their own lithography projects, demonstrating their understanding of the concepts and techniques covered in the course.

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FA 333 Sculpture (Metal Casting) (0,6,3,3)

This course is designed to provide students with a comprehensive understanding of the metal casting process. Students will learn the fundamentals of metal casting, including the selection of materials, the design of patterns, and the operation of a foundry. The course will cover the entire process from the initial design to the final finished piece. Students will also learn about the safety procedures associated with metal casting.

FA 335 Sculpture (Wood Fabrication) (0,6,3,3)

This course is designed to provide students with a comprehensive understanding of the wood fabrication process. Students will learn the fundamentals of wood fabrication, including the selection of materials, the design of patterns, and the operation of a wood shop. The course will cover the entire process from the initial design to the final finished piece. Students will also learn about the safety procedures associated with wood fabrication.

FA 336 Sculpture (Metal Fabrication) (0,6,3,3)

This course is designed to provide students with a comprehensive understanding of the metal fabrication process. Students will learn the fundamentals of metal fabrication, including the selection of materials, the design of patterns, and the operation of a metal shop. The course will cover the entire process from the initial design to the final finished piece. Students will also learn about the safety procedures associated with metal fabrication.

FA 345 Sculpture (Installation) (0,6,3,3)

This course is designed to provide students with a comprehensive understanding of the installation process. Students will learn the fundamentals of installation, including the selection of materials, the design of patterns, and the operation of an installation shop. The course will cover the entire process from the initial design to the final finished piece. Students will also learn about the safety procedures associated with installation.

FA 371 Painting III (0,6,3,3)

This course is designed to provide students with a comprehensive understanding of the painting process. Students will learn the fundamentals of painting, including the selection of materials, the design of patterns, and the operation of a painting shop. The course will cover the entire process from the initial design to the final finished piece. Students will also learn about the safety procedures associated with painting.

FA 372 Painting IV (0,6,3,3)

This course is designed to provide students with a comprehensive understanding of the painting process. Students will learn the fundamentals of painting, including the selection of materials, the design of patterns, and the operation of a painting shop. The course will cover the entire process from the initial design to the final finished piece. Students will also learn about the safety procedures associated with painting.

FA 385 Theory & Practice I (0,6,3,3)

This course is designed to provide students with a comprehensive understanding of the theory and practice of art. Students will learn the fundamentals of art theory and practice, including the selection of materials, the design of patterns, and the operation of an art shop. The course will cover the entire process from the initial design to the final finished piece. Students will also learn about the safety procedures associated with art.

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FA 409 Advanced Printmaking II (0,6,3,3)

This course continues the study of printmaking techniques and processes. Students will explore advanced techniques in linocut, woodcut, and letterpress printing. The course includes a focus on design, composition, and the historical context of printmaking. Prerequisite: FA 408. Credit: 3.

FA 414 Florence Italy Adv. Art History (3,0,3,6)

Advanced art history course focusing on the Renaissance period in Florence, Italy. Prerequisite: FA 415. Credit: 6.

FA 415 Florence Italy Studio (3)

Studio course focusing on the Renaissance period in Florence, Italy. Prerequisite: FA 414. Credit: 3.

FA 433 Advanced Sculpture I (0,6,3,3)

This course introduces students to advanced sculpture techniques and materials. Students will explore a variety of sculptural forms and styles, including classical and modern. The course includes a focus on design, composition, and the historical context of sculpture. Prerequisite: FA 434. Credit: 3.

FA 434 Advanced Sculpture II (0,6,3,3)

This course continues the study of advanced sculpture techniques and materials. Students will explore advanced techniques in sculpture, including carving, casting, and assemblage. The course includes a focus on design, composition, and the historical context of sculpture. Prerequisite: FA 433. Credit: 3.

FA 440 SACI: Florence, Italy (15)

Study abroad program in Florence, Italy. Prerequisite: FA 440. Credit: 15.

FA 471 Painting V (0,6,3,3)

This course is the final studio course in the painting sequence. Students will explore advanced techniques in painting, including oil, acrylic, and watercolor. The course includes a focus on design, composition, and the historical context of painting. Prerequisite: FA 471. Credit: 3.

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FA 472 Advanced Painting VI (0,6,3,3)

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FA 479 Fine Arts Thesis I (0,6,3,3)

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FA 480 Fine Arts Thesis II (0,6,3,3)

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GA 221 Computer Animation I for Games (0,6,3,3)

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GA 222 3D for Games I (0,6,3,3)

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GA 227 Game Design I (0,6,3,3)

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GA 228 Game Design II (0,6,3,3)

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GA 240 Programming for Artists (0,6,3,3)

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GA 320 3D for Games II (0,6,6,3)

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GA 322 3D for Games III (0,6,3,3)

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GA 326 Game Design III (0,6,3,3)

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GA 328 Game Thesis Preproduction (0,6,3,3)
 This course is a required component of the Game Design program. It focuses on the preproduction phase of game development, including concept art, storyboarding, and asset creation. Students will learn to work in teams to develop a game concept and create a prototype. Prerequisites: GA 327, GA 329. Corequisites: GA 330, GA 331. Credit hours: 3. Prerequisite: GA 327; Corequisite: GA 329; GA 330; GA 331.

GA 335 Drawing for Game Art I (0,6,3,3)
 This course introduces students to the fundamentals of drawing for game art, including character design, environment art, and prop design. Students will learn to create digital art using various software tools. Prerequisites: GA 334, GA 336. Corequisites: GA 337, GA 338. Credit hours: 3. Prerequisite: GA 334; Corequisite: GA 336; GA 337; GA 338.

GA 336 Drawing for Game Art II (0,6,3,3)
 This course continues the study of drawing for game art, focusing on advanced techniques and portfolio development. Students will learn to create more complex and detailed game art assets. Prerequisites: GA 335, GA 337. Corequisites: GA 338, GA 339. Credit hours: 3. Prerequisite: GA 335; Corequisite: GA 337; GA 338; GA 339.

GA 440 Game Thesis Project 1A (0,6,3,3)
 This course is the first part of a two-semester thesis project. Students will work on developing a game concept and creating a prototype. Prerequisites: GA 328, GA 329. Corequisites: GA 330, GA 331. Credit hours: 3. Prerequisite: GA 328; Corequisite: GA 329; GA 330; GA 331.

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GC 342 Graphic Design IV (0,6,3,3)
 This course is the final studio course in the graphic design program. It focuses on the development of a professional portfolio and the completion of a final project. Students will be required to work on a large-scale project that demonstrates their ability to apply the concepts and techniques learned in the previous courses. The course is designed to prepare students for the professional world of graphic design.
 Prerequisites: GC 341; GC 345.

GC 345 Three Dimensional Problem Solving (0,6,3,3)
 This course is designed to help students develop their problem-solving skills in a three-dimensional context. It focuses on the use of materials and techniques to create three-dimensional objects. Students will be required to work on a large-scale project that demonstrates their ability to apply the concepts and techniques learned in the previous courses. The course is designed to prepare students for the professional world of graphic design.
 Prerequisites: GC 240; GC 246.

GC 363 Designing with Type III (0,6,3,3)
 This course is designed to help students develop their skills in designing with type. It focuses on the use of typography to create effective visual communication. Students will be required to work on a large-scale project that demonstrates their ability to apply the concepts and techniques learned in the previous courses. The course is designed to prepare students for the professional world of graphic design.
 Prerequisites: GC 341; GC 345.

GC 370 Contemporary Topics In Graphic Design (0,6,3,3)
 This course is designed to help students explore contemporary topics in graphic design. It focuses on the use of current trends and techniques to create effective visual communication. Students will be required to work on a large-scale project that demonstrates their ability to apply the concepts and techniques learned in the previous courses. The course is designed to prepare students for the professional world of graphic design.
 Prerequisites: GC 341; GC 345.

GC 420 Visual Persuasion (0,6,3,3)
 This course is designed to help students develop their skills in visual persuasion. It focuses on the use of visual elements to create effective visual communication. Students will be required to work on a large-scale project that demonstrates their ability to apply the concepts and techniques learned in the previous courses. The course is designed to prepare students for the professional world of graphic design.
 Prerequisites: GC 240; GC 246.

GC 480 Portfolio (0,6,3,3)
 This course is designed to help students develop their portfolio. It focuses on the use of visual elements to create an effective portfolio. Students will be required to work on a large-scale project that demonstrates their ability to apply the concepts and techniques learned in the previous courses. The course is designed to prepare students for the professional world of graphic design.
 Prerequisites: GC 342; GC 345.

GC 491 Design Research Center Practicum 4 (0,6,3,3)
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GCIC 124 Design: Interactive

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GRDS 210 Design & Typography

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HD 245 Psychology of the Arts (0,6,3,3)

This course is designed to provide students with a comprehensive understanding of the psychological aspects of the arts. It covers the history and evolution of the arts, the role of the artist in society, and the psychological processes involved in the creation and appreciation of art. Students will explore the relationship between the mind and the creative process, and how this relationship has influenced the development of various art forms over time.

HD 250 Gender, Race and Culture (0,6,3,3)

This course examines the complex interplay of gender, race, and culture in the arts. It explores how these factors have shaped the artistic canon and influenced the work of individual artists. Students will analyze the representation of gender and race in various art forms, including literature, visual arts, and performance. The course also addresses the role of the artist as a social commentator and the impact of cultural context on artistic expression.

HD 260 Strengths of Differences (0,6,3,3)

This course focuses on the strengths of differences in the arts, exploring how diverse perspectives and experiences contribute to the richness of artistic expression. It examines the role of the artist as a cultural critic and the impact of social and cultural differences on the creative process. Students will engage in critical analysis of art that challenges traditional norms and celebrates diversity.

HD 355 Intro to Aesthetics

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ID 260 Interior Design I (0,6,3,3)
 This course is designed to provide students with a solid foundation in the principles of interior design. Students will learn how to create functional and aesthetically pleasing interior spaces. The course covers a wide range of topics, including space planning, color theory, lighting design, and furniture selection. Students will also learn how to use computer-aided design (CAD) software to create digital renderings of their designs. The course is a required part of the interior design program and is typically taken in the first semester of study.

ID 261 Interior Design II (0,6,3,3)
 This course builds on the knowledge and skills acquired in ID 260. Students will continue to explore the principles of interior design, with a focus on more advanced topics such as material selection, window treatments, and custom millwork. Students will also learn how to create detailed floor plans and elevations for interior spaces. The course is a required part of the interior design program and is typically taken in the second semester of study.

ID 271 Digital Rendering & Presentation (0,6,3,3)
 This course focuses on the digital rendering and presentation of interior design projects. Students will learn how to use advanced rendering techniques to create realistic and visually appealing digital renderings of their designs. They will also learn how to create professional-quality presentations that effectively communicate their design ideas to clients and stakeholders. The course is a required part of the interior design program and is typically taken in the third semester of study.

ID 351 Digital Design Studio (0,6,3,3)
 This course provides students with hands-on experience in the digital design studio. Students will work on real-world design projects, applying the principles and techniques learned in their previous courses. They will learn how to collaborate with team members, manage project timelines, and present their designs to a simulated client. The course is a required part of the interior design program and is typically taken in the fourth semester of study.

ID 361 Interior Design III (0,6,3,3)

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ID 499 Internship (6)

This course provides students with the opportunity to gain practical experience in their field of study. Students are required to complete a minimum of 400 hours of work experience. Prerequisite: ID 100. Corequisite: ID 455; 362; / 461.

IDSN 122 Intro to Interior Design Drawing (0,6,3,3)

This course introduces students to the fundamentals of interior design drawing, including architectural rendering, perspective drawing, and space planning. Prerequisite: ID 100. Corequisite: ID 121.

IDSN 214 Design & Construction Communication I (0,6,3,3)

This course focuses on the communication skills necessary for the design and construction industry, including technical drawing, project management, and client communication. Prerequisite: ID 100. Corequisite: ID 215.

IDSN 215 Design & Construction Communication II (0,6,3,3)

This course continues the focus on communication skills, emphasizing advanced technical drawing, project management, and client communication. Prerequisite: ID 214. Corequisite: ID 215.

IL 151 Intro to Illustration (0,6,3,3)

This course introduces students to the fundamentals of illustration, including drawing techniques, composition, and digital illustration. Prerequisite: ID 100. Corequisite: IL 152.

IL 221 Figure II (0,6,3,3)

This course focuses on advanced figure drawing techniques, including anatomy, gesture, and composition. Prerequisite: IL 151. Corequisite: IL 222.

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IL 222 Figure II (0,6,3,3)
 This course is designed to provide students with a comprehensive understanding of the principles and techniques of figure drawing. Students will explore the human form through observation and drawing, focusing on anatomy, proportion, and shading. The course includes a series of assignments and projects that challenge students to create realistic and expressive figure studies. Prerequisite: IL 121. (): 221.

IL 224 Figure III (0,6,3,3)
 This course continues the study of figure drawing, building on the skills and knowledge gained in IL 222. Students will delve deeper into the complexities of the human form, exploring advanced techniques for rendering light and shadow, as well as more dynamic and varied poses. The course includes a series of assignments and projects that challenge students to create sophisticated and expressive figure studies. Prerequisite: IL 222. (): 125 u

IL 251 Illustration I (0,6,3,3)
 This course introduces students to the fundamentals of illustration, including drawing, painting, and digital techniques. Students will explore various styles and mediums, focusing on composition, color theory, and storytelling. The course includes a series of assignments and projects that challenge students to create compelling and original illustrations. Prerequisite: IL 121. ():

IL 252 Illustration I (0,6,3,3)
 This course continues the study of illustration, building on the skills and knowledge gained in IL 251. Students will delve deeper into the complexities of illustration, exploring advanced techniques for rendering light and shadow, as well as more dynamic and varied poses. The course includes a series of assignments and projects that challenge students to create sophisticated and expressive illustrations. Prerequisite: IL 251. (): 251.

IL 261 Computer Illustration (0,6,3,3)
 This course focuses on the use of digital tools and software for illustration. Students will explore various digital techniques, including drawing, painting, and compositing. The course includes a series of assignments and projects that challenge students to create compelling and original digital illustrations. Prerequisite: IL 251. (): 251.

IL 271 Illustration Media (0,6,3,3)
 This course explores the use of various media and materials for illustration. Students will experiment with different techniques and materials, including drawing, painting, and mixed media. The course includes a series of assignments and projects that challenge students to create compelling and original illustrations using a variety of media. Prerequisite: IL 251. ():

IL 277 Painting I (0,6,3,3)
 This course introduces students to the fundamentals of painting, including drawing, color theory, and brushwork. Students will explore various styles and mediums, focusing on composition, color theory, and storytelling. The course includes a series of assignments and projects that challenge students to create compelling and original paintings. Prerequisite: IL 121. ():

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IL 278 Painting II (0,6,3,3)

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IL 310 Intro to Graphic Design (0,6,3,3)

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IL 311 Visual Development I (0,6,3,3)

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MD 210 Concept Development I (0,6,3,3)

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MD 211 Animation I (0,6,3,3)

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MD 220 Concept Development II (0,6,3,3)

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MD 221 Animation II (0,6,3,3)

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MD 310 Concept Development III (0,6,3,3)

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MD 311 Animation III (0,6,3,3)

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MDSN 212 Design I (0,6,3,3)
 This course is designed to provide the student with a foundation in design principles and concepts. The student will learn to apply design principles to a variety of media and formats. The student will also learn to use design software and tools. The student will be required to complete a series of design projects that will challenge their creativity and problem-solving skills. The student will also be required to complete a final design project that will demonstrate their understanding of design principles and concepts. (): 112.

MDSN 222 Design II (0,6,3,3)
 This course is designed to provide the student with a foundation in design principles and concepts. The student will learn to apply design principles to a variety of media and formats. The student will also learn to use design software and tools. The student will be required to complete a series of design projects that will challenge their creativity and problem-solving skills. The student will also be required to complete a final design project that will demonstrate their understanding of design principles and concepts. (): 212.

MDSN 312 Design III (0,6,3,3)
 This course is designed to provide the student with a foundation in design principles and concepts. The student will learn to apply design principles to a variety of media and formats. The student will also learn to use design software and tools. The student will be required to complete a series of design projects that will challenge their creativity and problem-solving skills. The student will also be required to complete a final design project that will demonstrate their understanding of design principles and concepts. (): 222.

MDSN 322 Design IV (0,6,3,3)
 This course is designed to provide the student with a foundation in design principles and concepts. The student will learn to apply design principles to a variety of media and formats. The student will also learn to use design software and tools. The student will be required to complete a series of design projects that will challenge their creativity and problem-solving skills. The student will also be required to complete a final design project that will demonstrate their understanding of design principles and concepts. (): 312.

MEDA 111 Drawing I (IL,CA,GA) (0,6,3,3)
 This course is designed to provide the student with a foundation in drawing principles and concepts. The student will learn to apply drawing principles to a variety of media and formats. The student will also learn to use drawing software and tools. The student will be required to complete a series of drawing projects that will challenge their creativity and problem-solving skills. The student will also be required to complete a final drawing project that will demonstrate their understanding of drawing principles and concepts. ():

MEDA 112 2-D Design (IL,CA,GA) (0,6,3,3)
 This course is designed to provide the student with a foundation in design principles and concepts. The student will learn to apply design principles to a variety of media and formats. The student will also learn to use design software and tools. The student will be required to complete a series of design projects that will challenge their creativity and problem-solving skills. The student will also be required to complete a final design project that will demonstrate their understanding of design principles and concepts. ():

MEDA 115 Figure Drawing I (0,6,3,3)
 This course is designed to provide the student with a foundation in drawing principles and concepts. The student will learn to apply drawing principles to a variety of media and formats. The student will also learn to use drawing software and tools. The student will be required to complete a series of drawing projects that will challenge their creativity and problem-solving skills. The student will also be required to complete a final drawing project that will demonstrate their understanding of drawing principles and concepts. ():

MEDA 123A 3D Design for CA & IL

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PH 275 Studio Lighting I (0,6,3,3)

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PH 281 Issues in Contemporary Photo (0,6,3,3)

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PH 290 Digital Imaging II (0,6,3,3)

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PH 301 Intro to Fashion/Beauty & Portrait Photo (0,6,3,3)

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PH 310 Still Life/Advertising (0,6,3,3)

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PH 330 The Social Document (0,6,3,3)

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PH 334 The Staged Photograph (0,6,3,3)

This course is designed to provide students with a comprehensive understanding of the staged photograph. Students will explore the history, theory, and practice of this genre, including the role of the photographer, the subject, and the audience. The course will cover the technical aspects of photography, as well as the creative and conceptual challenges of staging a photograph. Students will be required to create a series of staged photographs, and will be evaluated on their technical skills, creative vision, and ability to communicate their ideas through their work. Prerequisite: PH 275; 151.

PH 360 Introduction to Large Format (0,6,3,3)

This course is designed to provide students with a comprehensive understanding of large format photography. Students will explore the history, theory, and practice of this genre, including the role of the photographer, the subject, and the audience. The course will cover the technical aspects of large format photography, as well as the creative and conceptual challenges of this genre. Students will be required to create a series of large format photographs, and will be evaluated on their technical skills, creative vision, and ability to communicate their ideas through their work. Prerequisite: PH 151; 151.

PH 374 Professional Practices/Portfolio (0,6,3,3)

This course is designed to provide students with a comprehensive understanding of professional practices in photography. Students will explore the history, theory, and practice of this genre, including the role of the photographer, the subject, and the audience. The course will cover the technical aspects of professional photography, as well as the creative and conceptual challenges of this genre. Students will be required to create a professional portfolio, and will be evaluated on their technical skills, creative vision, and ability to communicate their ideas through their work. Prerequisite: PH 151; 151.

PH 380 Alternative Processes (0,6,3,3)

This course is designed to provide students with a comprehensive understanding of alternative photographic processes. Students will explore the history, theory, and practice of this genre, including the role of the photographer, the subject, and the audience. The course will cover the technical aspects of alternative processes, as well as the creative and conceptual challenges of this genre. Students will be required to create a series of alternative process photographs, and will be evaluated on their technical skills, creative vision, and ability to communicate their ideas through their work. Prerequisite: PH 151; 151.

PH 391 Digital Imaging III (0,6,3,3)

This course is designed to provide students with a comprehensive understanding of digital imaging. Students will explore the history, theory, and practice of this genre, including the role of the photographer, the subject, and the audience. The course will cover the technical aspects of digital imaging, as well as the creative and conceptual challenges of this genre. Students will be required to create a series of digital images, and will be evaluated on their technical skills, creative vision, and ability to communicate their ideas through their work. Prerequisite: PH 290; 290.

PH 393 ICP Gen. Seminar I (0,6,3,3)

This course is designed to provide students with a comprehensive understanding of the International Center of Photography (ICP) General Seminar. Students will explore the history, theory, and practice of this genre, including the role of the photographer, the subject, and the audience. The course will cover the technical aspects of the ICP General Seminar, as well as the creative and conceptual challenges of this genre. Students will be required to create a series of ICP General Seminar photographs, and will be evaluated on their technical skills, creative vision, and ability to communicate their ideas through their work. Prerequisite: PH 151; 151.

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PHDI 385 Junior Seminar: Special Topics

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